

Handwritten musical score for "C.T.A." by J. Heath. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). It includes a key signature change to one flat (F major) at the beginning of the second system. The score consists of ten staves of music with various chord markings and performance instructions.

Chord markings include: Bb7, Ab7, Gb7, F7, Bb7, Ab7, Gb7, F7, Bb, G7, Cm7, F7, Dm7, G7, Cm7, F7, Bb, F7, Bb, D7+9, C7+9, F7, Bb7, Ab7, Gb7, F7, Bb, G7, Cm7, F7, Bb, F7, Bb.

Performance instructions include: "2" (second ending), "A" (first ending), "B" (second ending), and "C" (third ending).

JIMMY HEATH - "PICTURE OF HEATH"  
 MILES DAVIS - "MILES DAVIS"